|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.18048](http://data.onb.ac.at/rec/AC14316217) | | Anfossi, Pasquale | | Lo sposo di tre e marito di nessuna | | |
| Notes | | | | | | |
| There are variants in both twins of P10, especially slight displacements of the letter “F” and of single crescents. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–43; 46–48 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 44–45 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79)[[1]](#footnote-1) |
| 7 |  | 49–56 |  | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 | 6 | 105–110 |  |  |  |  |
| 15 | 8 | 111–118 | 12/182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) | Scena VIII  from f.12’: Aria[[2]](#footnote-2) |
| 16 | 4 | 119–122 |  |  |  |  |
| 17 | 8[[3]](#footnote-3) | 123–130 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 18 |  | 131–138 |  |  |  |  |
| 19 | 3[[4]](#footnote-4) | 139–141 |  |  |  |  |
| 20 | 8 | 142–149 |  |  | [WK71Q](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71Q) | Aria |
| 21 |  | 150–157 |  |  |  | from f.153r:  Finale |
| 22 |  | 158–165 |  |  |  |  |
| 23 |  | 166–173 |  |  |  |  |
| 24 |  | 174–181 |  |  |  |  |
| 25 | 4 | 182–185 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK68E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68e) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–19; 22–24 |  | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) |  |  |
| 20–21 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |
| 4 |  | 25–32 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  | from f. 104: Finale |
| 14 |  | 105–112 |  |  |  |  |
| 15 | 8[[5]](#footnote-5) | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 | 4 | 137–140 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 12/183 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | [WK68E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68e) | [Scena I][[6]](#footnote-6) |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  | from f. 53’: Finale |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 | 4 | 81–84 |  |  |  |  |

1. P79 appears in a variant, differing in the letter “M”. [↑](#footnote-ref-1)
2. Handwritten entry by another copyist: “Del Sig: Floriano Gasmann.” [↑](#footnote-ref-2)
3. Original gathering made of 10 folios, 4th and 6th folio cut out. [↑](#footnote-ref-3)
4. Original gathering made of 4 folios, last folio cut out. [↑](#footnote-ref-4)
5. Original gathering made of 10 folios, 2nd and last folio cut out. [↑](#footnote-ref-5)
6. Handwritten entry by another copyist: “Del Sig: Floriano Gasmann.” [↑](#footnote-ref-6)